

# HOLLIS ST. THEATRE



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RICH & HARRIS  
LESSEES & MANAGERS.





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Bundles called for and delivered in Boston and suburbs. Returned properly packed in a neat box in a few days.

At the earnest request of many customers who failed to take advantage of the special price of **\$1.50** for cleansing Mens Suits we will continue same during balance of Feb'y

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If you are in doubt as to the best way to act, or uncertain which course to pursue in your affairs, be they what they may, here is a message for you. Do you contemplate a change in business? Are you unhappy in your home, and despondent? Do you wish to know the truth about yourself, your friends and enemies, and what to expect? Have you a purpose which as yet is far away, and all seems dark before you?

**FLETCHER** is the one who can tell you just what to do and how to do it. He stands alone as the one who has made a study of the laws governing success and all that pertains thereto. You make no mistake in consulting him upon any and all important matters. He has advised thousands in all walks of life, and never fails to help if his advice is followed.

Years of study, travel in foreign lands, coupled with an occult force that has baffled the wisest in every land, he gives the closest attention to all subjects that are brought before him, and seldom fails to help and guide.

As a leaf tells the story of the tree to the botanist, so your hand reveals you to those who are gifted with this peculiar knowledge.

Florence Marryatt, the great writer, says: "Fletcher saved me serious mistakes. His prophecies have all been fulfilled." Thousands say the same thing, as will you after listening to his words of wisdom and advice.

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for  
EVERY OCCASION  
383 WASHINGTON ST.  
BOSTON

Bilts—Did you know that the oldest of Price's seven daughters had eloped?

Stiffert—No. How was the old man affected?

Bilts — Oh, he took on dreadfully at first; then he found out that every one knew he had bought the girl's railroad ticket.

It was a beautiful evening, and Ole, who had screwed up courage to take

Mary for a ride, was carried away, by the magic of the night.

"Mary," he asked, "will you marry me?"

"Yes, Ole," she answered softly.

Ole lapsed into a silence that at last became painful to his fiancée.

"Ole," she said desperately, "why don't you say something?"

"Ay tank," Ole replied, "they bane too much said already."



## Ostrich Feathers DYED. CLEANSED OR CURLED

Old Feathers Made New by the Addition of New Tops

The Method art of reconstructing New Feathers from old ones was original with us, and at small expense you may have beautiful French plumes made from your old ones, no matter how badly worn. We can dye, cleanse or curl your plumes so that they will look as well as new.

The fact that we are the pioneer firm in Boston, specializing in OSTRICH FEATHER WORK, having been in business for over thirty-three years, assures you better work and lower prices than elsewhere.

# H. Methot Ostrich Feather Co.

53 Temple Place, "Sign of the Golden Ostrich"

59 Temple Place, Blake Building, Elevator



**HOLLIS ST. THEATRE**

SEASON OF 1912-1913

CHARLES FROHMAN, RICH &amp; HARRIS

Lessees and Managers

CHARLES J. RICH - Resident Manager

**EXECUTIVE STAFF**

Stage Manager.....H. Johnson  
 Electrician.....L. M. Tempest  
 Properties.....Antonio Servitelli  
 Musical Director.....William H. Capron  
 Manager's Assistant.....Henry Taylor  
 Treasurer.....V. T. Featherston  
 Ticket Agent.....Joseph J. Soucy  
 Orchestra Doorkeeper.....R. W. Conway  
 Second Balcony Doorman.....A. S. Austin  
 Chief Usher.....Horace T. Cahill  
 Matron.....Mrs. A. L. Lowe

**SCALE OF PRICES**

Admission .....\$ .50  
 Orchestra Floor.....\$1.50, \$1.00  
 First Balcony.....\$1.00, \$ .75, \$ .50  
 Second Balcony.....\$ .50, \$ .35  
 Orchestra Boxes.....\$12.00  
 Balcony Boxes.....\$10.00  
 Second Balcony Boxes.....\$5.00 Loges.....\$4.00

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 131—or Mail or Telegraph and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 p. m. for Matinees and until 7 p. m. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman, Rich & Harris.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. Patrons are requested to report to the Business Manager any acceptance of fees or suggestions that fees are desired by anyone employed in the Theatre.

Opera Glasses to Let in the Ladies' Drawing Room, Orchestra floor; fee twenty-five cents.

Smoking Positively Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Public Telephone located in First Balcony Drawing Room.

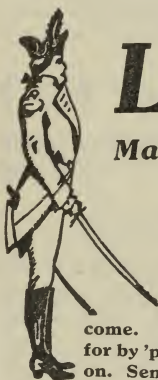
Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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**Best Seats  
All Theatres**

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 Open the Year Round.  
 Week-end and house  
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QUIRING CO.**

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 15a Beacon St.

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| 1 52-inch Mink Coat . . . . .            | from \$1800.00 to \$1100.00 |
| 1 52-inch Civet Coat . . . . .           | from 275.00 to 175.00       |
| 1 52-inch Mole Squirrel . . . . .        | from 350.00 to 175.00       |
| 1 52-inch Baby Caracul . . . . .         | from 600.00 to 375.00       |
| 1 52-inch Baby Caracul . . . . .         | from 450.00 to 250.00       |
| 1 52-inch Broadtail Persian and Sable    | from 900.00 to 650.00       |
| 2 52-inch Hudson Seal and Ermine .       | from 400.00 to 275.00       |
| 2 52-inch Hudson Seal and Sable .        | from 400.00 to 275.00       |
| 1 52-inch Aust. Oppussum (Let out skins) | from 600.00 to 350.00       |

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 famous linen collar for

**10c**

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Every Day is Value Day at

**Posner's**

The Men's Store  
 SCHOOL STREET



## HOLLIS STREET THEATRE

William Elliott and David Belasco's

**"The Governor's Lady"**

In New York, where its success was emphatic and immediate, but for the Belasco policy of producing two new plays in each of his houses during the year, "The Governor's Lady" would have remained throughout the season. In its five months' run at the Republic Theatre it was called "the great American drama," not only by the local critics but by those who came from all parts of the country. Its engagement here will be remarkable for the fact that in not the slightest instance has there been a change from the original production, either as to cast or scenery, and it may be said in passing that it is the most massive production ever put on the stage by Mr. Belasco.

The play itself, written by Alice Bradley, tells a powerful, gripping story. The stage pictures are so unusual and elaborate, so realistic in every detail, as to have excited the wonder of all who have seen them.

Seeing "The Governor's Lady" makes one feel like an eavesdropper or spy. For the sense of looking at the intimate things of life, of being present at real crises, of knowing the thoughts and the feelings of the principals, is amazingly conveyed. One gets it both in the superb acting and the general method of presentation, especially in its tremendous third act. From the rising of the first curtain to the end of the epilogue, with its perfect reproduction of a Child's Restaurant, the illusion of reality is there.

It tells a story that is direct and simple but appealing in its tenderness and charm. Its essential quality is its big human note. Its heart interest is irresistible and its fidelity to life photographic. Its characters are living beings moving in a living world.

The intricacies of the story make what is a most remarkable play, one that has a tremendous popular appeal to all classes. Certainly it is finely cast, conspicuous with the names of such players as Emmett Corrigan, Emma Dunn, Gladys Hanson, Milton Sills, Star King Walker, W. H. Tooker, Teresa Maxwell-Conover, not to mention at least thirty others.

## Dinner Favors



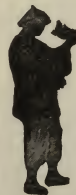
and 43 State Street

**Chocolates and Bonbons**

Old lady (standing in front of bronze bust of Oliver Wendell Holmes in Bates Hall). "Well, I never knew before that Dr. Holmes was a Negro."

Poet's Wife (to his friends): "Sorry, my husband can't possibly go out today. He must write a poem; all the children want new breeches."

GO TO THE

**Wonder-Wonder Shop**for **Place Cards****Dinner Favors****Decorations**and **Cotillion Favors****The little shop where wonders grow****Room 321, Lawrence Bldg.****Tel. OX. 4289-W 149 Tremont St.**



# HOLLIS STREET THEATRE

WM. ELLIOTT & DAVID BELASCO

Will Present

The Big Human, Vital  
Gripping Play

## THE GOVERNOR'S LADY



EMMA DUNN



EMMETT CORRIGAN

"The Governor's Lady" engagement here is welcomed with delight, not only because it comes as the high-record triumph of the New York season, but also because it comes bearing the magical Belasco name, which means that rare perfection of staging and cast which no other producing manager can hope to rival. Indeed, "The Governor's Lady" will come to us precisely as the Republic Theatre, New York, audiences saw it, applauded it and swept it on to enduring success. It was the play of the year—as near to being the "great American drama" as any ever staged.



# Lorgnettes

In Silver

In Gun Metal

In Shell

In Gold

In Platinum

All the Latest Designs



## PINKHAM & SMITH COMPANY

Makers of the Best Spectacles and Eyeglasses

Back Bay Store

Down Town Store

288-290 Boylston Street

13½ Bromfield Street

Aunt Anna asked her little nephew what he would like to give his cousin for his birthday.

"I know," he answered, "but I ain't big enough."

—

"Our eyes enable us to see,"

Remarked the teacher wan.

"And what are noses for?" said she.

Replied the Boston child, aged three.

"To keep our glasses on."

The McKeesport man was telling the minister about his educated parrot.

"Ask him something," he urged.

"Polly want a cracker?" asked the parson.

"Naw; gimme three cards."

—

Miss Elder—The idea of that Mr. Blunt hinting that my hair was gray.

Her Friend—The idea, indeed! As if you'd buy gray hair.

## Magda Toilet Cream

### For Massage

For Red, Rough and Chapped Skin, Windburn, Tan, Sunburn, Pimples, Blackheads and Skin Blemishes.

Used and praised by Maxine Elliott, Viola Allen, Mme. Modjeska, Julia Marlowe, Lillie Langtry, Anna Held, Olga Nethersole and Other Stars.

At Leading Drug and Department Stores

Tubes 25c

Japanese Pots 50c

Theatrical Size Tins 75c



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40 WATER STREET



**Largest Bank in New England**

**Total Assets Over \$100,000,000**

***Interest Paid Monthly on Deposits of \$500 and Over***

Townley—Are your hens laying still?  
Subbubs—Two of them are. They  
were run over by a darned automobile.

The story runs that a certain rather  
prominent gentleman was playing golf.  
Coming up to his ball, after a drive, he  
remarked to a looker on: "That's a good  
lie."

"Yes," returned the other: "you  
should try your Ananias club on that,  
Colonel."

Griggs—Met your wife hurrying down  
town. She was radiant over something.

Briggs—Yes, I know. I gave her an ab-  
solutely new five-dollar bill that had  
never been spent.

The Heiress (in tears)—My husband  
was so ardent in his love making. I  
thought he adored me.

Her friend—My dear, a man can put  
onsiderable fervor into his wooing when  
it's a case of marriage or work.

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Alameda Co., 105 Tremont St., Boston, Mass.  
Gardner Pharmacy, 1525 Washington St., Boston  
Sawyer Drug Store, cor. Hollis and Tremont Sts.  
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Orient Heights Pharmacy, East Boston  
N. J. Hardy, Arlington, Mass.  
Walter P. Thorne, Auburndale, Mass.

Please send name of confectioner and 10c  
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**80 North St., Boston, Mass.**



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Orders by mail or phone from any point  
in New England command the advantages  
of our immense stocks. We are Victor  
distributors—wholesale and retail. **Two  
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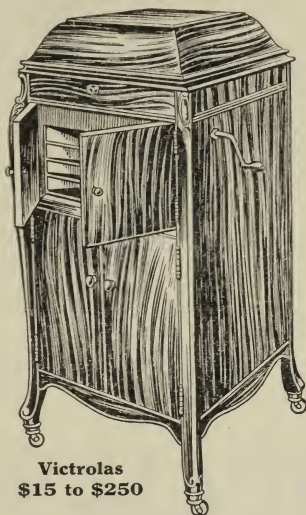
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Largest Exclusive Victor Store in New England  
Four Floors Devoted to Victor Goods Only

**Steinert Hall, 162 Boylston St.**

Piano and Victor Departments

Stores in all principal cities of  
New England



**Victrolas  
\$15 to \$250**

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is fastidious! Her choice silver, gold, jewelry, must always appear lustrous and beautiful; her rare china and cut glass must retain their sparkling brilliance. To gain these results, she insists upon the use of the old reliable

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for she knows it to be absolutely safe and satisfactory. A convenient creamy paste.

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Makers of Egyptian Deodorizer and Aerofumes

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In our already complete establishment for Turkish and Russian Baths, we have recently installed Electric Baths. Having our own electric plant, we are in a position to give these baths at a reduced rate, the charge being \$1.50, or 50c in addition to our regular baths. Our baths are in a specially constructed building and combine two distinctly and separate establishments for men and women. We call your attention to our conveniences for remaining all night.

### Lundin Turkish Baths Men and Women

Men's Dept. Open Day and Night  
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Near Park Square and Boylston Street

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THE FIRST  
HATS  
FOR SPRING

"Oh, so very small" is what you will say when you see them. But very comfortable and smart when you try on these tiny close-fitting Spring hats.

They are in practical semi-tailored styles developed in colorful satin or straw and satin, and they may be worn immediately with furs or tailored suit. Quaint little roses or a cleverly posed bow or feather give just the note of newness suited to these end-of-winter days.

Prices range from \$3.50 to \$25.

Sixth Floor

WILLIAM FILENE'S SONS CO.

Milliners

# HOLLIS STREET THEATRE

BEGINNING **MAR. 3**  
Next Monday  
SECOND WEEK

## The Dramatic Sensation of a Century

WILLIAM ELLIOTT and DAVID BELASCO  
Present

# The Governor's Lady

With the Entire Original Cast and  
Marvelous Scenic Effects direct from  
Belasco's Republic Theatre, N. Y.

EMMETT CORRIGAN MILTON SILLS  
EMMA DUNN STARR KING WALKER  
GLADYS HANSON WILLIAM H. TOOKER  
TERESA MAXWELL-CONOVER  
And 30 Others

"A Noble Play  
Nobly Staged and  
Most Nobly Acted"

MATINEES  
WEDNESDAY and SATURDAY

**SEATS ON SALE**  
Prices, \$1.50, \$1.00, 75c, 50c, 35c

# Hollis St. Theatre

CHARLES FROHMAN, RICH & HARRIS.....Lessees and Managers  
CHARLES J. RICH.....Resident Manager

WEEK OF FEBRUARY 24, 1913

Evenings at 8

Wed. and Sat. Matinees at 2

Beginning, Monday Feb. 24

First Week

WILLIAM ELLIOTT and DAVID BELASCO

Present

## THE GOVERNOR'S LADY

A Play in Three Acts and an Epilogue in "Childs"

By Alice Bradley

### CAST

|                                      |                        |
|--------------------------------------|------------------------|
| DANIEL S. SLADE.....                 | EMMETT CORRIGAN        |
| SENATOR STRICKLAND.....              | WILLIAM H. TOOKER      |
| ROBERT HAYES.....                    | MILTON SILLS           |
| WESLEY MERRITT.....                  | S. K. WALKER           |
| BRIGHAM HUNT.....                    | BERT HYDE              |
| EX-GOVERNOR HIBBARD.....             | JOHN A. DEWEY          |
| COLONEL GEORGE SMITH.....            | WILL H. NICHOLSON      |
| JOHN HART.....                       | ALBERT LANE            |
| CHARLES INGRAM.....                  | HARRY B. WILSON        |
| WILLIAM.....                         | JACK SMITH             |
| MARTIN.....                          | FRANK HAND             |
| JAKE.....                            | JOHN N. WHEELER        |
| A PASSERBY.....                      | JAMES SINGER           |
| A BOOKWORM.....                      | ROBERT J. LANCE        |
| JAKE'S FRIEND.....                   | EDWARD HORTON          |
| A CASHIER.....                       | GEORGE H. SHELTON      |
| A MAN BEHIND THE PASTRY COUNTER..... | SAM MEYERS             |
| WAITER No. 7.....                    | JOHN H. McKENNA        |
| WAITER No. 2.....                    | HARRISON FOWLER        |
| MARY SLADE.....                      | EMMA DUNN              |
| KATHERINE STRICKLAND.....            | GLADYS HANSON          |
| MRS. WESLEY MERRITT.....             | TERESA MAXWELL-CONOVER |
| SUSAN.....                           | JANE BRIGGS            |
| A GIRL OF THE STREETS.....           | ELOISE MURRAY          |
| A SCRUBWOMAN.....                    | JUDITH SNAITH          |



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KENNARD  
& CO.**

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Rubies  
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Exclusive Patterns  
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Theatre and Opera  
Fine Oriental  
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*Their Age Is But a Day*

*St. Clair's*  
**Chocolates  
and Caramels**

Acknowledged Standard  
for

Rare Quality, Purity  
Delicate Flavor and Freshness  
Made from Choicest Ingredients

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144 Tremont St. 55 Temple Pl. Boston  
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Sent by Mail or Express Anywhere

Wife—My dear, you are seriously ill,  
and I think you had better write down  
my last wishes.

"THE HOUSE OF  
GOOD CHEER"

**RATHSKELLER**  
*Under NEW AMERICAN HOUSE*

MUSIC  
12.30 to 2.30  
6 to 12 P. M.

**PLANKED BONELESS  
CHICKEN**

"Rathskeller Style"

As good as it sounds. A favorite  
dish with those who have tried it

Banquet Rooms accommodating  
4 to 450 people.

Garage Accommodations Without Charge  
**"OPEN UNTIL MIDNIGHT"**

## Program Continued from Page 16

The First Act takes place in the drawing room of Daniel Slade's home in a Western city, the latter part of May.

The Second Act takes place in Senator Strickland's library, five weeks later.

The Third Act takes place one week later in the living-room of Mary Slade's cottage on the outskirts of the city.

The Epilogue is laid in Childs Restaurant, New York City, two years later, after eleven o'clock on a March night.

## AN INTERVAL OF TEN MINUTES WILL FOLLOW EACH ACT

The play is produced under the personal supervision of DAVID BELASCO

Scenery painted by Ernest Gros      Scenery built by Chas. Carson

Electrical effects by Louis Hartman

Gowns and hats by Henri Bendel, New York

For Mr. Elliott and Mr. Belasco

|                         |                     |
|-------------------------|---------------------|
| Wallace Munro .....     | Manager             |
| Louis Stern .....       | Advance Agent       |
| William J. Dean .....   | Stage Director      |
| John N. Wheeler .....   | Stage Manager       |
| George H. Shelton ..... | Asst. Stage Manager |

Program Continued on Page 19

## NOTICE TO SUBURBAN THEATRE PATRONS

FOR a trial period of three months beginning February 3, 1913, later passenger service will be established on the Boston & Maine and New York, New Haven and Hartford Railroads, and the later passenger trains now scheduled on the Boston & Albany Railroad will be continued, as follows:

**Boston & Maine Railroad, Portland Division**—Leave Boston 12.01 a. m., arriving at Malden 12.11, Oak Grove 12.13, Wyoming 12.15, Melrose 12.17, Melrose Highlands 12.20, Greenwood 12.23, Wakefield Junction 12.26, Wakefield 12.28, Reading 12.32, \*North Wilmington 12.39, \*Ballardvale 12.47, Andover 12.52, South Lawrence 1.00, North Andover 1.04, \*Ward Hill 1.10, Bradford 1.14, Haverhill 1.16.

**Boston & Maine Railroad, Southern Division**—Leave Boston 12.01 a. m., arriving Prospect Hill 12.06, Winter Hill 12.08, Somerville Junction 12.10, North Somerville 12.13, Tufts College 12.15, Medford Hillside 12.17, West Medford 12.20, Wedgemere 12.25, Winchester 12.27, Cross Street 12.30, Woburn Highlands 12.33, Woburn 12.35, Central Square 12.38, North Woburn 12.42, Wilmington 12.48, Silver Lake 12.51, \*East Billerica 12.56, \*North Billerica 1.02, \*South Lowell 1.04, ver Lake 12.51, \*East Billerica 12.56, \*North Billerica 1.02, \*South Lowell 1.04, \*Bleachery 1.06, Lowell 1.10 a. m.

**New York, New Haven & Hartford Railroad, Boston and Old Colony Divisions**—Leave Boston 12.05 a. m., arriving Wollaston 12.19, Quincy 12.23, Braintree 12.29, South Braintree 12.33, Holbrook 12.41, Avon 12.45, Montello 12.49, Brockton 12.55, Cannello 1.00 a. m.

**Boston & Albany Railroad via Main Line**—Leave Boston 11.50 p. m., arriving Trinity Place 11.54, Allston 12.00, Brighton 12.03, Faneuil 12.06, Newton 12.09, Newtonville 12.12, West Newton 12.15, Auburndale 12.18, Riverside 12.20.

**Boston & Albany Railroad via Highland Branch**—Leave Boston 11.45 p. m., arriving Trinity Place 11.49, Longwood 11.53, Brookline 11.55, Brookline Highlands 11.57, Beaconsfield 12.00, Reservoir 12.02, Chestnut Hill 12.07, Newton Center 12.11, Newton Highlands 12.14, Eliot 12.16, Waban 12.18, Woodland 12.21, Riverside 12.23.

**Boston to Worcester**—Leave Boston 11.40 p. m., arriving Trinity Place 11.44, South Framingham 12.15, Westboro 12.35, Worcester 12.55.

\*Stops to leave passengers on notice to conductor.



# MAYNARD & CO.

## MARCH BIRTH-STONE IS THE AQUA MARINE

Mounted as Pendants, Rings, make a  
Charming Gift. Our Settings are  
Original and Artistic

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Enables you to have  
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your party, ready to  
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arrive, on request.

North or South Station 15 to 20  
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Telephone and have supper ready  
after the theatre, and  
avoid delay

"Well, George, I hope you are pleased with yourself."

"Suffering Samson! What have I done now?"

"Oh, nothing, of course. What did you say to that aristocratic Mrs. Pingleton?"

"Well, what did I say?"

"And right after I warned you against your awful breaks. You said to her 'How time flies! I suppose your young hopeful will soon put on long trousers.'"

"Well, what's the matter with that? Friendly, wasn't it?"

Friendly! Mrs. Pingleton has but one child, and she's a young woman of 20!"

Mrs. A.—Did you ever go to a fortune teller?

Mrs. B.—Yes, once. Before I was married I went to the Probate Court to see how much my fiancée's father had left him in his will.

"I don't see much in these automobile shows, do you?"

"Naw! Nothing to do but rubber around and get tired."



## Program Continued from Page 17

**The Hollis St. Theatre Orchestra, under the direction of Mr. William H. Capron, will play the following selections:**

|                                   |            |
|-----------------------------------|------------|
| Overture, Turandot.....           | Lachner    |
| Excerpts from "Algeria".....      | Herbert    |
| Waltz Poesie, Loves Whispers..... | Andre      |
| Rhapsodie Zingara.....            | Keler Bela |
| Selection of Popular Airs.....    | Remick     |
| Exit March.....                   |            |

**TO LADY PATRONS**—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Steinway, Hume, Weber, and Jewitt pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Rugs and Draperies used for stage decorations supplied by the Morse Furniture Co., 827 Washington Street.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

Electric Lighting Fixtures and Fire Place Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

The Silverware used in this Theatre furnished by Woodman-Cook Co., 364 Washington St.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naphtholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston Street.

The China and Glassware used in this Theatre furnished by M. P. White, 151-153 Eliot St.

The Willow and Rattan Furniture used on the stage furnished by Ballie Basket Co., 82 Sudbury Street.

Antique Furniture supplied by Boylston Art Galleries, 292 Boylston Street.

Underwood Standard Typewriter, "The Machine You Will Eventually Buy," is used in this Theatre.

"What are you smiling about?" asked Noah.

"I was just thinking," replied Japhet, "how lucky it was we could go ahead and build this ark without waiting for an appropriation from Congress."

Ragged Rogers—Hear about Dusty? He picked up a quarter, got roarin' drunk an' the judge sent him up for ninety days.

Frayed Philip—Gee! Dat's what you might call trouble from an unexpected quarter.

Jack—They say that a dynamo or anything that attracts will affect one's watch.

Tom—That's right. Whenever I call on an attractive young lady my watch goes like the deuce.

Mrs. Struckit Rich—Our waiter is a student. He is working his way through college.

Mr. Struckit Rich—You don't tell me! Well, if the colleges would only turn out a few more good waiters I'd have more respect for them seats of learning.



**THE BAKERY WITH A THOUSAND WINDOWS  
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to visit the Sunshine Bakery —The Bakery with a Thousand Windows. But, we want you to come just the same. We want you to see how clean and tempting the biscuits are through every process of mixing, baking and packing. It'll make you send a special order to your grocer for



*Baking the Sunshine Biscuits  
amidst floods of sunlight*



*Receiving Sunshine Biscuits  
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*Packing Sunshine Biscuits  
in dainty, air-tight packages*

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because you'll know *why* they  
are *better than any other*  
*biscuits in the world.*

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**"THE SPY"**

**Knickerbocker Theatre** Broadway and 38th Street  
CHARLES FROHMAN, KLAU & ERLANGER, PROPRIETORS

**JULIA SANDERSON**

in

**"The Sunshine Girl"**

**Lyceum Theatre** Broadway and 45th Street  
DANIEL FROHMAN . . . . . MANAGER

**Charles Cherry and Marie Doro**

in

**"The New Secretary"**

**Garrick Theatre** 35th Street, near Broadway  
CHARLES FROHMAN . . . . . MANAGER

**"THE CONSPIRACY"**

**New Amsterdam Theatre** 42d Street, near Broadway  
KLAU & ERLANGER . . . . . MANAGERS

**"OH! OH! DELPHINE"**

**Harris Theatre** 42d Street, west of Broadway  
HENRY B. HARRIS . . . . . MANAGER

**"THE MASTER MIND"**

**Hudson Theatre** 45th Street, near Broadway  
HENRY B. HARRIS . . . . . MANAGER

**"The Poor Little Rich Girl"**

**Liberty Theatre** West 42d Street  
KLAU & ERLANGER . . . . . MANAGERS

**"MILESTONES"**

**Criterion Theatre** Broadway and 44th Street  
CHARLES FROHMAN . . . . . MANAGER

**ROBERT HILLIARD**

in

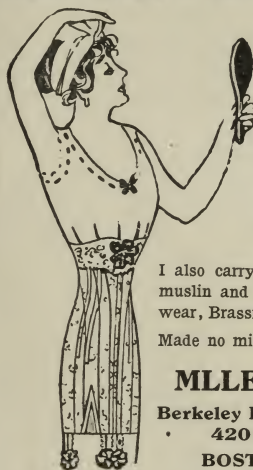
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\$6 Corsets now \$3  
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10 " " 5

I also carry a complete line of muslin and Italian silk underwear, Brassieres and Onyx Hose  
Made no mistake in address

**Mlle. CLAFF**

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**BOSTON, MASS.**

The Pinero-Playgoing Flower-Seller (to the old gentleman who has bought a penn'orth)—Nah, gov'nor, don't tell me as 'ow it's fer me own partickler little bit in the Pandora chorus.

Knicker—Did she promise to be a sister to you?

Bocker—No; only a Roosevelt friend.

First newsboy (urging his chum on)—Don't be a quitter! Go on an' lick him.

Second newsboy—I won't neither. I've got two black eyes now an' that's enough.

First newsboy—Well, wat's de matter wid yer? Go on in; he can't give yer any more, can he?

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## Table d'Hote Dinner

From 12 m. to 8 p.m.

**\$1.50 Per Plate**

In addition to the a la  
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The gentlemen have hitherto enjoyed exclusively the popular table d'hote lunch in "The Cellar," but now **DAILY** there will be served in the main cafe an unequalled, complete, five-course

## TABLE D'HOTE LUNCH 75 Cents

affording ladies (with or without escorts) the same treat that has been so much appreciated by our "Cellar" guests.

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The Special Triumph  
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Oswald Yorke,  
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Sold by S. S. Pierce Co., Houghton & Dutton,  
Department and Drug Stores generally.

Marks—Would you marry a woman lawyer?

Parks—No, indeed. The ordinary woman can cross-examine quite well enough.

A local amateur didn't get very far with his speech. "Mr. Chairman," he began, "I—er—I—er—I—er"—

"Well," said the chairman kindly, "to err is human." And then another speaker was called upon.

"Who was that man I had for a partner at bridge last evening?"

"He's a writer of farces."

"I might have known it."

"Why?"

"He made some mighty funny plays."

Brown (to Funnyman, who is going to dine with the Dulldrum family)—I say, old man, they're a terribly strait-laced crowd; so as it's Friday, only tell them your fish stories.

*Edwards*

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Lessees and Managers

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London's Overwhelming Sensation

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*The World's Greatest  
Dramatic Spectacle*

## The Garden of Allah

*The African Desert Brought  
to Your Door*

He—Before I married you I never  
thought of saving.

She—And now?

He—Now I'm always thinking what a  
lot I could have saved if I hadn't mar-  
ried you!

—  
"I dreamed last night that I went to  
your funeral."

"And that is why you are looking so  
glum? Good boy!"

"Yes—because it was a dream."

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The most unusual play of  
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## "THE YELLOW JACKET"

with the original cast

The Diner—Let me give you a tip.

Waiter—Yes, sir.

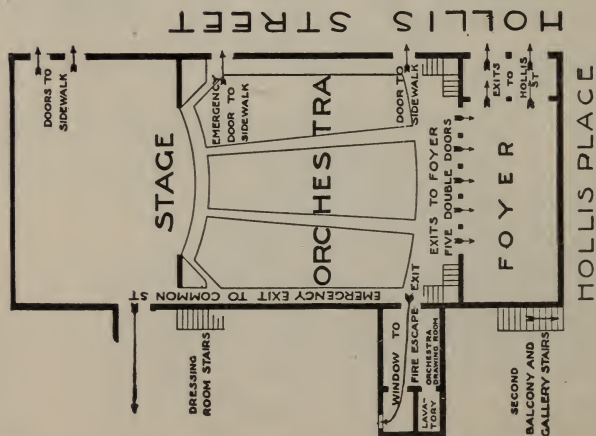
The Diner—Union Pacific is going up  
two points tomorrow.

—  
"What are you laughing at?"

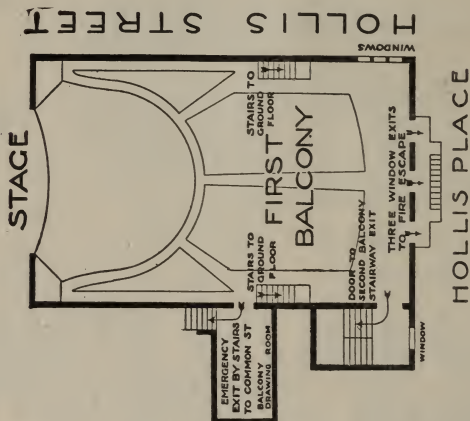
"Maud's letter. She writes that they  
had foggy weather all the way across."

"I don't see anything funny in that."

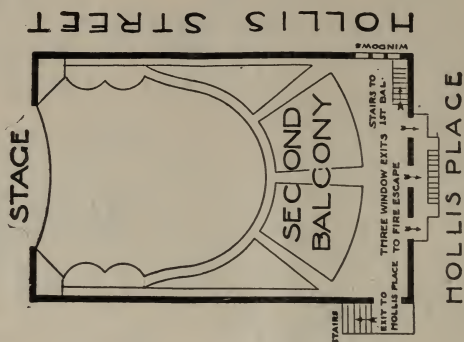
"No; but she adds that the captain  
must have neglected to take out clear-  
ing papers."



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DOORS OPEN  
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DOORS ARE  
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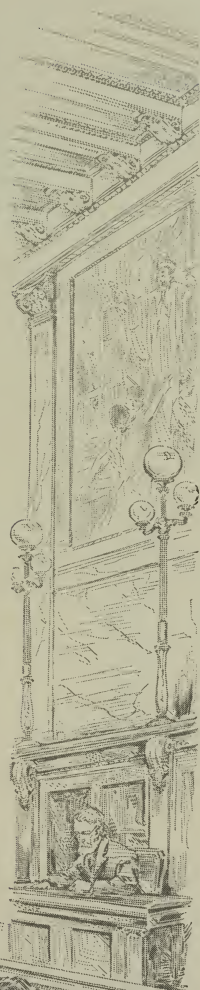
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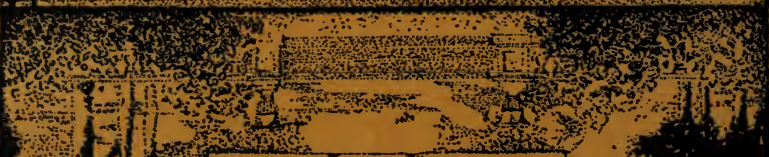
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